

## School of Art History

### Important Degree Information:

#### B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

#### B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

**Other Information:** In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

**The Honours syllabus is undergoing a major change commencing in 2002-03 and Programme requirements listed below are those for students entering the first year of the Honours Programme in 2002-03 or subsequently. Students entering the Second Year of the Honours programme in 2002-03 should refer to School Handbooks and consult Honours Advisers for the requirements of their honours programme.**

Degree Programmes	Programme Requirements at:
(M.A. Honours): Art History	<p><b>Single Honours Art History Degree:</b></p> <p><b>Level 1:</b> 20 credits from passes at either AH1001 or AH1003.</p> <p><b>Level 2:</b> 40 credits from passes at 11 or better in both AH2001 and AH2002.</p> <p><b>Level 3:</b> No more than 60 credits may be taken from 3000 level modules.</p> <p><b>Level 4(H):</b> AH 4099 OR AH 4097 and at least a further 180 credits in Art History Honours modules ( from 3000/4000 level OR from 4000 level in which at least one module is in a subject area before 1800 and at least one in a subject area post 1800).</p> <p><b>Other Information:</b> The total number of Art History credits required at 3000 and 4000 level is 210 ( where 30 ' dip across ' credits are being offered ) or 240 ( where no ' dip-across' credits are being offered).</p>

## Art History - Honours

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):  <b>Joint Honours Art History and Ancient History, Arabic, Biblical Studies, Classical Studies, English, French<sup>^</sup>, Geography, German<sup>^</sup>, Hebrew, Integrated Information Technology, International Relations, Italian<sup>^</sup>, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History, Philosophy, Psychology, Russian<sup>^</sup>, Social Anthropology, Spanish<sup>^</sup></b></p> <p><sup>^</sup> available also as 'with Integrated Year Abroad Degrees'</p>	<p><b>Art History element of Joint Honours Degrees:</b>  <b>Level 1:</b> 20 credits from passes at either AH1001 or AH1003.</p> <p><b>Level 2:</b> 40 credits from passes at 11 or better in both AH2001 and AH2002.</p> <p><b>Level 3:</b> No more than 60 credits may be taken from 3000 level modules.</p> <p><b>Level 4(H):</b> 90 credits in Art History Honours modules ( from 3000 and 4000 level or from 4000 level, including AH 4098), in which at least one module is in a subject area before 1800 and at least one in a subject area post 1800 ).</p>

## Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.

### Art History (AH) Modules

#### AH3101 British Design and Decorative Art, 1750 – 1915

Credits: 30.0 Semester: 1

Availability: 2002-03

Anti-requisite: AH3066

Description: Surveying 165 years of design and decorative arts, the module focuses on the major design movements. This was a period of great change, when production increasingly moved from small workshops to factories, though the timing of this transformation varied in different crafts. The module looks at the history of style, the development of production techniques, the dissemination of ideas and fashions, and the changing role of the consumer of designed goods.

Class Hour: 11.00 am – 1.00 pm Wednesday and *either* 9.00 am *or* 11.00 am Thursday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **AH3102 The Age of Giotto**

Credits: 30.0 Semester: 1

Availability: 2002-03

Anti-requisite: AH3019

Description: This module will examine painting and sculpture in central Italy between about 1260 and 1350. The purpose is to introduce the art of the period and the context in which it was produced and to examine the methodologies with which it has been studied. Among the topics covered will be the art of Assisi and the Franciscans, the artistic expression of new forms of spirituality in the later thirteenth century, the iconography and meaning of works by Giotto, Duccio and Simone Martini, the use of art as political propaganda and the methods and techniques employed in making works of art in late mediaeval Italy.

Class Hour: 10.00 am Tuesday and 9.00 am Wednesday and *either* 11.00 am Tuesday *or* 10.00 am Wednesday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **AH3104 The Age of Klimt, Olbrich, and Mucha**

Credits: 30.0 Semester: 2

Availability: 2002-03

Anti-requisite: AH3061

Description: This module analyses the development of the central European variations of Art Nouveau known as the Secession Style. Focusing on the Austro-Hungarian empire (in particular the cities of Vienna, Budapest, Prague and Cracow), it examines the new art, architecture and design with regard to its aims and themes. Emphasis is placed on the relationship between the artistic search for cultural identity, the state and contemporary society. Issues of nationalism and supranationalism will be analysed in the course of studying the work of the Vienna Secession and Wiener Werkstätte, the Gödöllő colony, the Mánes and Sztuka societies. Major figures include Klimt, Wagner, Hoffmann, Olbrich, Lechner, Mucha, Rippl-Rónai and Wyspianski.

Class Hour: 9.00 am - 11.00 am Tuesday and *either* 9.00 *or* 10.00 am Wednesday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **AH3105 The Age of Chivalry 1260-1327**

Credits: 30.0 Semester: 2

Availability: 2002-03

Anti-requisite: AH3036

Description: This module will examine the changes in the art and architecture of England during the reign of Edward I and Edward II and show them to be responsive to social and political changes. The course will look at England in the High Middle Ages, analysing influences from France, the Low Countries and the Latin East. It explores the influence of the decorated style in architecture and the inventiveness of luxury products of the period, including manuscripts, ivories and embroidery. It discusses the influence of chivalric ideals on the imagery of both religious and secular texts.

Class Hour : 3.00 pm Monday, 9.00 - 11.00 am Friday.

Teaching: Three classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## Art History - Honours

### AH3108 The Age of Caravaggio

Credits: 30.0 Semester: 1  
Availability: 2003-04

Description: This course explores the development of the art of the Italian Baroque from its beginnings in the Carracci workshop in Bologna. It will look at the impact of the Farnese Ceiling and the attraction of Rome in the first thirty years of the 17<sup>th</sup> century for ambitious young artists. A major theme will be the part played by Caravaggio in shaping a new kind of subject matter in both secular and religious art and the challenge of the dynamic painterly style of Lanfranco displayed in the cupola of Sant' Andrea della Valle (1627).

Class Hour: Monday 3.00 pm, Friday 9.00 am – 11.00 am.

Teaching: 2 lectures, 1 seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### AH3109 The Art of Renaissance Germany

Credits: 30.0 Semester: 2  
Availability: 2003-04

Description: This course will cover aspects of art in southern Germany in the richly creative transitional period from Late Gothic to Renaissance (c. 1470-1530). The range of media to be discussed will include not only paintings and wood sculpture, but also the graphic media of drawing, engraving and woodcuts. The central artistic personality is Albrecht Dürer, but the course will also include the sculptors Pacher, Stoss and Riemenschneider, and the painters Schongauer, Grünewald, Altdorfer and the young Holbein. As well as considering issues of style and technique, the course will take account of the relationship between art and wider cultural conditions, and in particular the religious crisis of the Reformation.

Class Hour: Monday 9.00 am, Tuesday 9.00 am and *either* 10.00 am Monday or Tuesday.

Teaching: 2 lectures, 1 tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### AH3111 Country, City and Society in Nineteenth-Century French Art

Credits: 30.0 Semester: 2  
Availability: 2003-04

Description: Relationships between city and country and notions of class structure are paradigmatic for the study of Realist and Impressionist subject matter in nineteenth-century French painting. Through a series of case studies this course reviews some of the literature in support of this claim; as well as others omitted from the canon which may be said to challenge it.

Class Hour: Wednesday 11.00am - 1.00pm, Thursday 11.00 am or 12.00 noon

Teaching: Three seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### AH4097 Single Honours Dissertation in Art History

Credits: 60.0 Semester: Whole Year

Prerequisites: Available only to students in the second year of the Honours Programme.

Anti-requisites: AH3034, AH4097, AH4099

Description: The dissertation will be valued as 60 credits and completed over two semesters. It will be approximately 10,000 words and in no circumstances more than 15,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout both semesters, and (b) be required to attend one general lecture on research and at least one 50 minute supervisory meeting per semester.

Assessment: Dissertation = 100%

### **AH4098 Joint Honours Dissertation in Art History**

Credits: 30.0 Semester: Whole Year  
Prerequisites: Available only to students in the second year of the Honours Programme.  
Anti-requisites: AH3035, AH4097, AH4099

Description: The dissertation will be valued at 30 credits and completed over two semesters. It will be approximately 7,000 words and in no circumstances more than 10,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout both semesters, and (b) be required to attend one general lecture on research and at least one 50 minute supervisory meeting.

Assessment: Dissertation = 100%

### **AH4099 Art History Dissertation**

Credits: 30.0 Semester: Whole Year  
Availability: Compulsory to Single Honours students not taking AH3034  
Anti-requisites: AH3034, AH3035, AH3099, AH4097, AH4098

Description: The dissertation will be valued at 30 credits and completed over two semesters. It will be maximum of 7,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout both semesters, and (b) be required to attend one general lecture on research and at least one 50 minute supervisory meeting.

Assessment: Dissertation = 100%

### **AH4101 From the Cloister into the World**

Credits: 30.0 Semester: 2  
Availability: 2003-04  
Anti-requisite: AH3037

Description: This module will examine the introduction of Gothic architecture in England and analyse the stylistic changes from the twelfth century to the styles of the 1240s. This underlines a shift of emphasis from the patronage of the Church to that of the Crown. The course will explore changes in patronage and artistic style, following the rebuilding of Canterbury Cathedral, and the creation of a major pilgrimage centre following the murder of Becket. It discusses the nature of the so-called Channel style, emphasising the links with the Continent, which were to be clearly marked in the patronage of Henry III, and the rebuilding of Westminster Abbey.

Class Hour : 3.00 pm Monday, 9.00 - 11.00 am Friday.

Teaching: Three classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **AH4103 British and American Visitors to Italy**

Credits: 30.0 Semester: 1  
Availability: 2003-04  
Anti-requisite: AH3033

Description: This module is concerned with the ways in which British and American travellers experienced Italy, especially Florence, during the nineteenth century, a period in which the Italian tour took on new forms and became more popular in character. In short, the Cook's Tour replaced the Grand Tour. The approach is in part art historical and in part literary, drawing on travel books and on the writings of Ruskin, the Brownings, Mark Twain, E.M. Forster and others.

Class Hour: 4.00 - 5.15 pm Monday and Thursday and *either* 10.00 am or 11.00 am Monday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## Art History - Honours

### AH4107 Wyndham Lewis and English Art 1900-1939

Credits: 30.0 Semester: 2

Availability: 2003-04

Anti-requisite: AH3009

Description: This module aims to examine the complex historical processes which shaped English art in the first four decades of this century. It will relate artistic change to broader social, political and cultural developments. The course will focus on the key developments in English avant-gardism in the period circa 1913, and on the emergence of a second avant-garde in the 1930s. A central figure in the course will be Wyndham Lewis whose career allows us to concentrate on important themes in critical and aesthetic theory.

Class Hour: 11.00 am - 1.00 pm Tuesday, and *either* 11.00 am *or* 12.00 noon Friday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### AH4108 Contemporary Scottish Painting 1950-Present

Credits: 30.0 Semester: 2

Availability: 2002-03

Anti-requisite: AH3012

Description: This module complements and develops the modules AH3010 and AH3011. The course will study themes, subjects and issues in recent Scottish painting. It will explore the renaissance of Scottish art during the mid-1980s and examine the role of the marketplace in the construction of taste and fashion. Artists studied will include 'The Edinburgh School', Bellany, Finlay, Campbell, Currie, Howson etc. It is hoped to include talks by these artists, and others, on the course.

Class Hour: 11.00 am - 1.00 pm Tuesday, and *either* 11.00 am *or* 12.00 noon Friday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### AH4109 Russian Modernism: Theory and Practice 1908-1916

Credits: 30.0 Semester: 2

Availability: 2003-04

Anti-requisite: AH3015

Description: This module will focus on the formation of an innovative avant-garde in Russia in the early decades of the twentieth century, concentrating particularly on the factors that conditioned the emergence of abstraction in painting and sculpture within such movements as Neoprimitivism, Cubo-Futurism, Suprematism and Constructivism. The course will analyse individual works of art and examine relevant contemporary texts in translation, especially artists' statements. At the same time, works and movements will be examined within the wider framework of the artistic interchange between Western ideas and native Russian sources, current literary and philosophical ideas, and the profound changes transforming Russian society.

Class Hour: 11.00 am - 1.00 pm and 2.00 pm Thursday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**AH4115 Scottish Furniture 1660-1840**

Credits: 30.0 Semester: 1

Availability: 2002-03

Anti-requisite: AH3027

Description: This module will introduce the subject of furniture history, teach basic terminology and visual identification skills before focusing on the strongly regional characteristics of Scottish furniture. Both 'common' and 'genteel' furniture will be studied. Nationally important figures such as Francis Brodie, Alexander Peter and George Sandeman will be given special attention. The course will involve the study of furniture and pattern books and students will be encouraged to explore the validity of different historical methods of approach.

Class Hour : 9.00 - 11.00 am and *either* 12.00 noon *or* 1.00 pm Thursday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**AH4117 Studies in Nineteenth-Century British Photography**

Credits: 30.0 Semester: 2

Availability: 2002-03

Anti-requisite: AH3032

Description: The course will explore the early years of photography in Britain, drawing on original materials in the University collections. It will begin with a study of Henry Fox Talbot, the English inventor of negative-positive paper photography; next it will focus upon the experimental years of photography in St Andrews, examining the roles played by Sir David Brewster, Hugh Lyon Playfair, and the Adamsons; it will continue with a study of the partnership of David Octavius Hill and Robert Adamson in Edinburgh from 1843 to 1848. The course will conclude with a discussion of the Victorian amateur photographers Julia Margaret Cameron, Lewis Carroll and Clementina Viscountess Harwarden.

Class Hour: 4.00 - 5.15 pm Tuesday and Thursday and *either* 10.00 am *or* 11.00 am Monday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**AH4118 Cubism and its Influence 1907-1921**

Credits: 30.0 Semester: 2

Availability: 2002-03

Anti-requisite: AH3014

Description: This module will concentrate on the influence that Picasso, Braque and the Cubist School of Paris exerted on other artists. Particular attention will be paid to movements such as Futurism (Severini and Boccioni) and Purism (Ozenfant and Jeanneret) and to individuals like Mondrian and Malevich for whom Cubism acted as an impulse towards abstraction. The course will also look at the way in which sculptors like Laurens and Lipchitz translated the pictorial, two-dimensional inventions of Cubism into real materials in three dimensions.

Class Hour: 11.00 am - 1.00 pm and 2.00 pm Thursday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## Art History - Honours

### AH4122 The Making of Modern Sculpture 1925-1990

Credits: 30.0 Semester: 2

Availability: 2002-03

Anti-requisite: AH3024

Description: The legacy and influence of Cubism on twentieth-century sculpture, and its manifestation as Constructivist sculpture in Europe, Russia and America are examined. Further sculptural movements and topics will include Surrealism, 'object' sculpture, the relationship between carving and modelling, and sculpture in Britain between the wars. The course will also cover pre- and post- Second World War sculpture in America and Europe, including Pop, Pictorialist, Minimalist, conceptual and post-modern sculpture movements.

Class Hour: 11.00 am - 1.00 pm Wednesday and *either* 11.00 am *or* 12.00 noon Thursday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### AH4123 Thirteenth-Century Bestsellers: the Psalter and the Apocalypse

Credits: 30.0 Semester: 1

Availability: 2002-03

Anti-requisite: AH3039

Description: The course examines two of the most popular types of book in the thirteenth century, and explores the functions which these texts were meant to serve. It traces the way in which the Psalter's popularity was overtaken by the Book of Hours, reflecting changes in lay devotion. The didactic quality of the Book of Revelation was also adapted to the tastes of an aristocratic, often female readership, and the implications of this will be investigated.

Class Hour: 3.00 pm Monday, 9.00 - 11.00 am Friday.

Teaching: Three classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### AH4125 Cubism: Picasso and Braque 1907-1914

Credits: 30.0 Semester: 1

Availability: 2002-03

Anti-requisite: AH3013

Description: This module will focus primarily on the genesis and development of Cubism between 1907 and 1914 as seen in the paintings of Picasso and Braque. Attention will also be paid to secondary Cubists like Gris, Gleizes and Metzinger, their theoretical contributions and related phenomena such as the Orphism of Delaunay and the contrast of form series of Léger. A detailed formal analysis of the most important works produced by these artists at this time will be accompanied by a thorough examination of the practical and theoretical implications of these works, their relationship to the more general philosophical, cultural and ideological context within which they were created, the critical dialogue which they generated, and the validity of terms like Analytical, Hermetic and Synthetic Cubism.

Class Hour: 11.00 am - 1.00 pm and 2.00 pm Thursday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**AH4127 Whistler and Victorian Art**

Credits: 30.0 Semester: 1

Availability: 2003-04

Anti-requisite: AH3056

Description: Although the American artist James McNeill Whistler (1834-1903) trained as a painter in Paris, it was as an English artist in London that he made his career between 1859 and 1879, when his professional career was temporarily interrupted by his bankruptcy following the suit for libel which Whistler brought against the critic John Ruskin. In order to understand Whistler's intentions his art will be examined in the context of the professional career structure of the Victorian painter, of the Royal Academy exhibition and its critics, where Whistler exhibited regularly until 1872; the commercial galleries where he also showed his work, such as the Dudley Gallery, the Society of French Artists and the Grosvenor Gallery, and his first one-man exhibition of 1874. The social and cultural background of the patrons and buyers of his art such as James Leathart and F R Leyland will also be considered; as well as the Whistler-Ruskin trial.

Class Hour: 11.00 am - 1.00 pm Wednesday and *either* 11.00 am *or* 12.00 noon Thursday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**AH4131 The New Style in Eastern Europe: Art Nouveau and National Romanticism 1890-1914**

Credits: 30.0 Semester: 1

Availability: 2002-03

Anti-requisite: AH3060

Description: This module examines the development of the so-called 'New Style', the east European variation of Art Nouveau with its admixture of National Romanticism. Concentrating on the modern architecture and applied arts created within the lands of the Russian empire attention is focused on the relationship between nationalist aspirations and the desire for European integration. The movements considered include Nordic Romanticism in Russian design, Karelianism in Finland and Jugendstil in Latvia. Explored within these is the role of major figures and artists' colonies, including Gallen-Kallela, Saarinen, Shekhtel, Korovin, Rozentals, Eisenstein, and the Abramtsevo and Talashkino colonies.

Class Hour: 9.00 am - 11.00 am Tuesday and *either* 9.00 *or* 10.00 am Wednesday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**AH4134 Sculpture and Society in Early Renaissance Italy c. 1260-1400**

Credits: 30.0 Semester: 1

Availability: 2003-04

Anti-requisite: AH3064

Description: Late thirteenth- and early fourteenth-century Italy produced a distinctive flavour of Gothic sculpture based on north European models and Italy's own antique past. This module will survey the craft of sculpture as it was practised in Italy from Nicola Pisano c. 1250 up to the early years of the fifteenth century. The aim of the module is to encourage understanding of this pivotal phase of Italian art and to situate the achievement of its sculptors within the contexts of the mediaeval craft tradition and contemporary developments in Italian society.

Class Hour: 10.00 am Tuesday and 9.00 am Wednesday and *either* 11.00 am Tuesday *or* 10.00 am Wednesday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## Art History - Honours

### AH4135 Sculpture in Italy from Donatello to Verrocchio

Credits: 30.0 Semester: 2

Availability: 2003-04

Anti-requisite: AH3065

Description: The fifteenth century in Italy was one of the high points in the history of European sculpture. This module will examine the sculpture that was produced in Italy from around 1400 until the 1480s. The aim of the module is to encourage appreciation of the innovations introduced by early Renaissance sculptors like Donatello, Ghiberti and Verrocchio and to set them within the theoretical and intellectual contexts of the time.

Class Hour: 10.00 am Tuesday and 9.00 am Wednesday and *either* 11.00 am Tuesday *or* 10.00 am Wednesday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### AH4139 Scottish Photography and its Context

Credits: 30.0 Semester: 1

Availability: 2002-03

Anti-requisite: AH3074

Description: This module will examine Scottish photography between c.1860 and the contemporary period. It will be divided into three areas of study; the landscape tradition, the documentary tradition, and issues in 'art' photography. These themes will be studied independently, but also in relation to a number of relevant contexts. These will include; the influence of Scottish art on photography, the relationship between photography in Europe and America and photography in Scotland, the aesthetic debates surrounding the status of the photograph as art object.

Class Hour: 11.00 am - 1.00 pm Tuesday and either 11.00 am or 12.00 noon Friday.

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### AH4140 The Grand Tour: Artistic Relations between Britain and Italy in the Eighteenth Century

Credits: 30.0 Semester: 2

Availability: 2002-03

Anti-requisite: AH3088

Description: Travelling for education and pleasure, and particularly to Italy, reached new heights of popularity in the eighteenth century. The experience was to have a decisive impact on British art and taste. This course will examine the phenomenon of the Grand Tour in its artistic manifestations to be explored under the following headings: the Social and Cultural World of Tourists; Sights and Cicerones; the Lure of the Antique; British artists in Italy; Portraitists and Landscapists; Patrons and Teachers; Italian artists in Britain; Dealers and Collectors; Souvenirs.

Class Hour: 10.00 am Tuesday, 9.00 am Wednesday and either 11.00 am Tuesday or 10.00 am Wednesday.

Teaching: One lecture, one seminar and one tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%.